October 2020 Newsletter

# We're Off and Shooting!!

What an amazing start to our new club year! September was Spectacular and the rest of the year promises to be just as fantastic!

At CCCC we strive to promote photography in a fun and educational environment, while encouraging camaraderie and friendships along the way. Whether we meet in person or virtually we are committed to doing just that.

Last month started off with a bang featuring a nationally acclaimed guest speaker, and continued with an informative Mentor Meeting, an educational Members' Forum, and a safe and fun socially-distant outing. These CCCC members were masked up and ready to start shooting at the first outing of the year to the Philadelphia Navy Yard. The weather was picture perfect and everyone came away with a wide variety of wonderful images.



In case you missed any of the excitement, you can read all about it and see some of the incredible photos as you scroll through this issue.

# IT'S MEMBERSHIP RENEWAL TIME!



### Did you Remember to Renew?

By now, you most likely renewed your membership so you don't miss out on another exciting year. In the event you procrastinated and didn't get around to it yet, do it now! Remember, your dues must be paid in full before you can submit images to a competition and participate in mentor meetings. This

year it's easier than ever to renew - no more paper applications and writing checks -everything is electronic and can be found at the bottom of the <u>Meeting & Visitor</u> Info tab.

#### Welcome to our Newest Members!

- Rich Barker
- · John Richardson
- Krystaleve Snow
- Leo Volz

A new year brings new members to our club. We are happy to welcome these new members; we look forward to getting to know you and joining us on your photographic journey. We hope you enjoy all the club has to offer.

# September Highlights:

#### Virtual Presentation - Sarah Marino

Beyond Landscape: Expanding Your Vision to Include Nature's Smaller Scenes



Nature photography is about so much more than epic grand landscapes. Full-time nature photographer, Sarah Marino, shared her passion and expertise on how to see beyond the grand scenes to expand our photographic opportunities, improve observational skills, work with any kind of light, and bring diversity to a photo portfolio. She shared examples of intimate landscapes, abstract renditions of natural subjects, and portraits of plants and trees that inspired us to seek out small scenes next time we are outside with our camera.

### Navy Yard Outing

"The coolest shipyard in America" - according to Politico and many industry observers. The Navy Yard is a combination of repurposed military and industrial assets along with beautiful parks, outdoor recreation and some amazing new architectural structures. A few dozen members attended the first socially-distant safe outing of the year, and came away with many creative images. Click here to see the full gallery including more great images.



Photo credits clockwise from top left: Yijiun Chen, Jim Wilson, Nima Marsh, Betsy Wilson, Sally Riddle, Dean Grantham, Anita Bower, Connie Snyder, Lee Ann Embry.

### September Mentor Meeting



Everything you need to know about getting ready for a Competition!

CCCC president, Ginia Apostolacus, provided advice and guided members through the process of uploading images into the monthly competition. As you can see from the image on the left, some of our participants are camera shy and prefer being behind rather than in front of the camera.

Need more guidance? Here is a brief <u>video tutorial</u> prepared by Bob Lott about how to export your image from Lightroom or Photoshop and upload it to our website. General Rules for submitting to a competition <u>are here.</u>

Members Forum - Introduction to Dark Sky Photography by Svenne Juul

You don't have to go to a dark sky preserve to get a great shot of the Milky Way, and Svenne shared his secrets and tips on how to do it. A fascinating presentation was attended via Zoom by a large number of interested members, who had great questions and came away with new knowledge to create compelling night images like this one "Yoga Under the Milky Way" by Svenne.

<u>Click here</u> for a link to a pdf of the presentation. This is available only to members - be sure you are logged in to the CCCC website to access it.





### Cheslen Preserve Dark Sky Meetup

As shared on the Chester County Camera Club Meetup, members were invited to come out and test-practice our Dark Skies photography skills at Cheslen Preserve. The weather cooperated with very clear and dark skies which provided opportunities for both milky way and star trails.



If you are not already a Meetup member, simply register as a member of Meetup.com, then search for <u>Chester County Camera Club</u> and ask to join our group. Most posts will be closed to the public and will only be viewable to our members, providing a safe forum to communicate with other members about an upcoming event.

### Competition - "The World at Peace"

A challenging assigned topic for the first competition of the year didn't diminish the enthusiastic participation by CCCC members. The Zoom Competition featured close to 100 entries, and competition judge Karl Leck did an excellent job describing his interpretation of the topic and how each image related to it.







Congratulations to Sue Hare who took the first place ribbon for both color and monochrome in the assigned category, "World at Peace." The judge loved the unique perspective and the autumn colors in the cemetery scene titled "Resting Peacefully at Arlington" and the peaceful message of the gun lying at rest in "Lay Your Guns Down."





First place awards went to Jim Samanen in the Open Color category for his image "There's Plenty of Time" and to Ginia Apostolacus in the open Monochrome category for her glowing image "Magnolia". You can see all the award winners on the CCCC gallery <a href="here.">here.</a>

# **Upcoming Events:**

# <u>Members' Forum - October 7</u>

#### **Everybody Edits**







The October Members' Forum will feature the return of the very popular Everybody Edits, where everybody can participate in a fun activity and get those creative juices flowing! Simply edit ONE of the images that you recently received via email and edit it in any way you wish. The sky's the limit! The deadline to submit your creative version is Sunday, Oct 4 - all the info you need is on the schedule page.

### <u>Monthly Meeting - October 14</u>

#### **David DesRochers**

#### **Artist Earth**

We're excited to present this month's speaker, David DesRochers, an accomplished public speaker and nature photographer, He will share his techniques for finding and capturing unique images our natural world has to offer, as well as tips and advice on equipment, composition, post processing and more!



### <u>Mentor Meeting - October 21</u>



Our very popular Mentor meetings allow mentors and mentees to gather to ask questions and help each other in a stress-free environment. This month's meeting will address "Everything You Need to Know About Photo Filters and Storage Media" presented by Buzz Mossholder. This is something that can be confusing and intimidating; here's your chance to get all the critical information. There will also be time for general questions and discussion on other topics. A team of

experienced friendly photographers will be available to answer any questions mentees may have. This is a members-only event.

If you are interested in learning more, contact <u>Mike Keba</u> and let him know. And if you are more experienced, and want to mentor others, contact <u>Buzz Mosssholder</u>. A Zoom Meeting invitation link will be sent to all participants a day or two prior to the meeting.

## **Upcoming Outings**

The three outings in October are sure to have something for everyone! This past year has taught us all about flexibility and changing plans, so be sure to check the website for any updates. A full listing of planned outings can be found on the schedule page of our website.



# FDR Skatepark Saturday, October 3

After testing our patience and flexibility, the excitement is building and this outing is finally going to happen! Here's the perfect place to practice and perfect your motion photography. Or, if you prefer subjects that don't move, there is graffiti galore! The image shown is by Svenne Juul, taken on one of his scouting trips to the park.



#### **Grounds for Sculpture**

#### Saturday, October 10

Join your fellow shutterbugs at Grounds For Sculpture, a museum, sculpture garden, and arboretum framed by nature on 42 picturesque acres. Wander the grounds and be surprised by more than 270 contemporary sculptures as you turn each corner and round each bend. Advance

tickets are required, so be sure to check the website for details.

### Street Photography in Reading, PA Sunday, October 18

Spend a relaxing Sunday exploring the city of Reading. If you enjoy street photography, there's something for you here! Old and gritty neighborhoods, all glass office buildings gleaming in the sun, and an old rail road passing through town. Oh, and word has it that they have a brewery with good beer just in case all that photography makes you thirsty!



#### Dates to Remember

In-person gatherings will continue to be replaced with virtual options until further notice. Be sure to check the <u>CCCC Home page</u> and the <u>Schedule page</u> regularly for updates.

Sat, Oct 3 Club Outing - <u>FDR Skatepark</u>

Sun, Oct 4
 Wed, Oct 7
 Print Critique Group
 Members Forum

• Sat, Oct 10 Club Outing - Grounds for Sculpture

• Wed, Oct 14 Monthly Meeting

• Sun, Oct 18 Club Outing - Street Photography, Reading, PA

• Wed, Oct 21 <u>Mentor Meeting</u>

• Wed, Oct 28 <u>Monthly Competition</u>

• Sun, Nov 1 <u>Print Critique Group</u>

Wed, Nov 4 <u>Members' Forum</u>Wed, Nov 11 <u>Monthly Meeting</u>

• Sat, Nov 14 Club Outing - Fort Mifflin Siege Weekend

• Wed, Nov 18 Monthly Competition

• Sun, Nov 22 Club Outing - <u>Eagles at Conowingo Dam</u>

This month our volunteer spotlight shines on the co-chairs of our Mentor/Mentee Program, Buzz and Mike.





#### Buzz Mossholder

Buzz first became a member of the club about 2010, and was very active before moving away from the area in 2015. When he moved back last year, he re-joined and it's like he hasn't missed a beat! In his new volunteer role as co-chair, he represents the Mentors in our Mentor/Mentee Program.

While Buzz got his first camera in 1974, his life and his 45-year career in the environmental business, in which he owned a group of companies that recycle electronics and metallurgical by-products, soon got very busy. He took a break from photography from about 1980 to 2002 when he got his first digital camera, and he's been passionately clicking away ever since.

He doesn't have a particular favorite type of photography; he likes to create images that illustrate the beauty in all types of everyday things, and he likes architectural, street photography, and intimate landscape photography. Buzz loves prints and printing, and doesn't think you have produced a photograph until you've printed it, just an image. He also enjoys post-processing and learning all types of new things.

Buzz shared that he is constantly inspired by the terrific photographs he sees in the print critique group meetings (he also helps host these sessions) and competitions, and by conversations with the other members.

His volunteering doesn't stop here. He's also very involved in his church, and before he left town in 2015, spent several years in mission activities in SW Philadelphia.

#### Mike Keba

Mike joined our club, along with his wife Denise, about four years ago, and is our new official representative for the Mentees in our Mentoring Program.

While he has loved photography for many years, he really found the time to pursue it since he retired five years ago from a long career in the grocery business, the last sixteen years as a District Director for Giant Foods.



Mike enjoys all types of photography, but mostly landscape and wildlife. He feels one of the best things the club has done is to support the Mentor/Mentee program. He and his wife have learned so much and expanded their photographic knowledge as a result of participating in the program and going on club outings. He particularly mentioned Lightroom and Photoshop as areas they would never have learned on their own.

When he's not photographing landscapes and wildlife, he is an avid golfer and enjoys skiing and fly fishing. He's happy to be retired and be able to travel and do all the things he always wanted to do but never had the time.

When Mike was asked to help out in the Mentor Program he didn't hesitate. He saw this as a great opportunity to do his part in support of the club and pay back for all the help and inspiration that he and his wife received from the club. Here's a direct quote from Mike: "It's a pleasure working with Buzz and on behalf of the Mentees I would like to thank all the Mentors who give up their time to help out us beginners who would like to

 $become\ better\ photographers."$ 

#### Members in the News



**Anita Bower** will present a virtual demonstration to the Lehigh Valley Photography Club in October - "How to Use Textures in Post-processing". Anita discovered textures years ago and has used them ever since on all types of images. She believes that textures add to the fun of photography, which is beautifully demonstrated in her portfolio of images.



#### "I Can't Walk, But I Can Fly": Fred's Metaphor for Hope

"Fred Livin' the Dream" is one of many compelling images by **Ted Goldman** from his most recently <u>published photo essay on Living with MS</u>. From Ted's website: "I've come to a very clear purpose for my work: Telling Important Stories with Pictures and Words to Make a Difference. My greatest satisfaction is telling important stories about people, organizations, causes and issues- poverty and racism are recurring themes in my work. I go beyond the obvious to find the story within the story and to connect with the reader on an emotional level. My hope is to impact in a positive way people's thoughts and actions- that is, to make a difference." This essay and many more can

be viewed on <u>Ted's website</u>.

#### Opportunities to Show Your Work



#### Deadline for submissions extended!

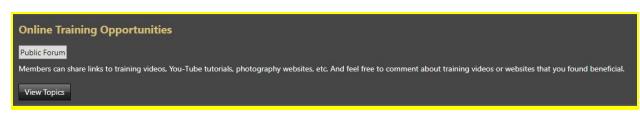
Pennsylvania Center for Photography is now accepting submissions until October 15th for their very popular Transformations Exhibit. Anything goes in this creative exhibit, including textures, composites, filters, and any other tool that is available. You can get all the details and registration information <a href="here">here</a>.

### Learning Opportunities

**WOW! – Photography Boot Camp II / The Art of Seeing Creatively** – Registration is now open for this five-session class starting in October. This is just one of many upcoming classes offered by CCCC member Mark Bergkvist. Be sure to check out all opportunities offered by The Photography Workshop.

**Adobe Max-The Creativity Conference** - FREE!! Save these dates (October 20-22) and prepare to be inspired. Get all the details and registration information <u>here</u>.

Additional on-line opportunities are listed in the <u>forum</u>, established by member **Peter Guman**, where members can post links to online training they have found to be helpful and would like to share with others. Want to receive an email when a new opportunity is listed? It's easy - just click on one of the forum topics and then click on Edit Subscription. Discussion Forums are on the website under <u>Club Information</u>/ Forums.



### Competition Tips and Techniques

**Machinery** is the assigned competition category for October. Farm machinery, industrial machinery, office machinery......it's all out there just waiting to be photographed. Macros of gears, just a portion of the machine, or the whole machine in action. There are unlimited opportunities for this assigned category!

Examples and ideas for this topic and those for other monthly themes can be found <a href="here">here.</a>

### Stay Connected!

There are many ways to keep informed of club activities and to connect with other members!

- Facebook Chester County Camera Club has their own facebook page
- <u>Meetup</u> Most posts are closed to the public for members only but feel free to bring a friend!
- <u>CCCC Website Discussion Forums</u> lots of topics and learning opportunities
- Speaker presentations, club outings, mentor meetings, members forum presentations, print critique group check the <u>website schedule!</u>

Be sure to regularly check the <u>CCCC Homepage</u> for news and updates, as well as links to galleries from recent outings.

If you have any information you would like considered for an upcoming monthly newsletter, please contact newsletter editors Carol DeGuiseppi or Betsy Wilson.