



Chester County Camera Club

a community of photographers

February 2020 Newsletter

*This issue is dedicated to
Paula Miller
(1951-2020)*



Paula was a shining light in the club and a wonderful presence in all our lives. She will be remembered as the friendly face that greeted members and guests at the CCCC welcome table, as the upbeat leader of the monthly Mentor Meetings, as a talented photographer, and a dear friend. A tribute gallery of images can be seen [here](#).

CCCC Opportunity to Shine!

There is a special Camera Club challenge at the annual Odyssey exhibition at the Pennsylvania Center for Photography. The camera club garnering the most points, based on the number of images submitted and the number of images accepted into the show will get its own exhibition of up to 50 images that will run on a hi-def, large display screen throughout the entirety of the show. The gallery of images will also be displayed on the PCP website and the winning club's name will be prominently featured in promotion for the show. **Let's band together and show them what we can do!** We know that the caliber of talent within our club can far exceed that of any other club out there. This is a juried exhibition and you can exhibit prints or digital images. The more entries they receive from our club members, the better chance we have to be recognized! Entries will be accepted through February 18. More information below under "Opportunities to Show your Work", or by clicking [here](#).

Time captured at the Clock and Watch Museum.



What can be measured- but not seen, heard, smelled, tasted, nor held in our hands? - Time.

A big CCCC crowd enjoyed an afternoon in January exploring the history and adventure of our ongoing quest to unlock time's secrets at this amazing museum, featuring more than 12,000 clocks and watches and timepieces. Don't waste another minute before checking out their images on the [website gallery](#).

Tattoo Convention in January: “Just one more tattoo and I’m done..... Said no one ever”



CCCC member images clockwise from top left: Patricia Bankes, Matt McLaughlin, Connie Snyder, Sally Riddle, Jim Wilson, Dean Grantham, and John Dolph.

The Philadelphia Tattoo Arts Convention was the perfect venue for photography; most people are happy to show off their tattoos, and be photographed having them applied. Hundreds of the world's best tattoo artists practicing their craft, as well as performances provided an endless supply of photo opportunities! See [more images here](#).

Members' Forum and Meeting ~~~ January 8

Indoor Studio Set-ups

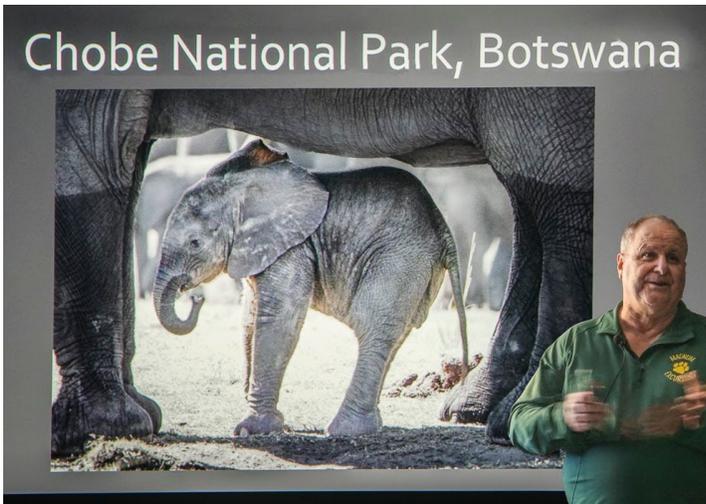


During the winter months you can take photos in the comfort and warmth of your home using easy-to-use indoor studio set-ups. Robert Friedman demonstrated the ease of using a portable portrait studio, and Carol DeGuseppi demonstrated the use of a lightbox for product and still life photography. [Click here](#) to see more information on the equipment they used to create easy and inexpensive studio lighting. Thank you to Bob and Carol for a great Member's Forum presentation!



Portrait of Peter Guman taken at the demonstration by Robert Friedman. Canon 6D, 50mm 1.4 lens. shot at f/1.4, 1/60 second, ISO 160. The first unedited image shows the subject holding a gray card. The next two are the edited versions.

Buddy Eleazer - Insider's View of Africa



Internationally-acclaimed wildlife photographer Buddy Eleazer, gave an inspiring and tip-filled presentation on African safaris. Buddy specializes in southern Africa wildlife and landscape photography, but no matter what the country; he thrives on the draw of being outdoors. This is what inspires him to make photos and take fellow photographers on his photo excursions with his company, [Magnum Excursions](#). He shared many incredible images of African wildlife.

Mentor Meeting

Bob Kelly and Jim Wilson presented "Lightroom Basics" that gave a primer on some basic instructions for editing images to make them look great. They did an amazing job with a live demonstration on basic corrections, portrait retouching, landscape enhancement and monochrome workflow, and there were lots of questions from the larger than usual attendance. A copy of their detailed presentation can be [downloaded here](#). Thank you Bob and Jim!



Upcoming Events:



Indoor Creativity Workshop ~~~ Saturday, February 1

Thirty CCCC members are registered to try out a variety of interesting and fun ways to practice photography skills indoors during the cold winter months. Led by Jim and Betsy Wilson and club member Mark Bergkvist, this will be a hands-on workshop where you will have the opportunity to experiment with lighting and try out some fun scenarios. This members-only event is Sold Out.



Print Critique Meeting ~~~ Sunday, February 2

Join a small group of club members who gather in an informal setting to show a few of their printed photographs and receive constructive feedback from fellow photographers. The meeting takes place once a month at a member's house where participants enjoy some light snacks while sharing their images and discussing their vision. This is a gentle and fun atmosphere that promotes friendship and learning. [Click here](#) for more information.

At the January Print Critique meeting hosted by Jim Samanen: Clockwise from left: Bob Doerr, Anita Bower, Susan Lowry Hare, Jim Wilson, Jim Samanen and Stan Saft.

Members' Forum and Monthly Meeting ~~~ February 12

Over the past six years, club member Ted Goldman has published almost forty photo essays that combine his love of photography and his talent for conveying an important message through the written word. At this month's Members' Forum, Ted will present one of his favorites- "Philadelphia Mayor Jim Kenney: "Leadership from the Heart". This is not a story about a leader's politics. It's a story about a leader's humanity.



Our guest speaker this evening is [Harold Ross](#), who will share his "Sculpting with Light" technique, a process that he has been perfecting for almost 30 years. During his informative presentation you'll learn what he means by "Sculpting with Light" and the advantages of light painting and the tools you'll need to create your own compelling images. Be sure not to miss this exciting presentation if you want tips and techniques from the master of light painting!

Upcoming Outings:

Bryn Athyn Cathedral - Saturday, February 8



The [Bryn Athyn Cathedral](#) is situated on a hill overlooking the picturesque Pennypack Creek Valley in the borough of Bryn Athyn. There are unlimited indoor and outdoor photographic opportunities. If you like architectural photography, this is for you. Tripods are allowed, so be sure to bring yours!

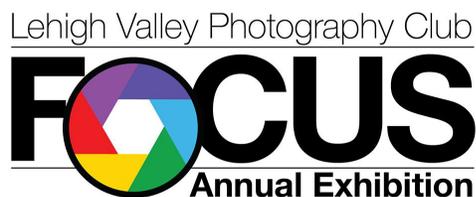
Ephrata Cloister - Saturday, February 22



Take a step back in time to 1732, the year Conrad Beissel came to the area and founded the [Ephrata Cloister](#) seeking to live as a hermit and follow his own religious beliefs. The Ephrata Cloister consists of several buildings that made up the religious community and also the adjacent Mt. Zion Cemetery. This outing is sure to be a hit with anyone having an interest in history, religion, landscapes, or architecture!

Upcoming Exhibits:

February 7th is your last chance to see the [16th Annual Scenes of the Schuylkill](#) at Montgomery County Community College West Campus North Hall Gallery in Pottstown. The address is 16 W. High Street. It's **FREE** and open to the public.



You're invited to the opening reception of the [Annual Exhibition of Photography of the Lehigh Valley Photography Club](#). The reception will be Sunday, Feb 2 from 1:30 to 3:30pm at the Allentown Art Museum Community Gallery at 31 N 5th St. in Allentown. You will have the opportunity to view 80 beautiful photographs and meet the

photographers, enjoy complimentary wine and snacks, and tour the Allentown Art Museum - it's Free for the opening day. The exhibit continues through March 1st.

Conferences and Learning Opportunities

The Harrisburg Camera Club's [10th Annual Light and Creativity Conference](#) will be held on April 4th. This is a full-day conference, with breakfast and lunch included, has a great line-up of speakers and topics. And they have terrific door prizes!

Opportunities to Show Your Work

[The Odyssey Exhibit](#) will return to the Pennsylvania Center for Photography in Doylestown this spring and we encourage club members to submit their images! There is a special Camera Club Challenge that we feel we can win! The South Jersey Camera Club has won the past two years and it's about time we show them what photogs from PA can do! They are accepting submissions through February 18. This very popular exhibit, that draws a great crowd and some amazing photography, is a great way to share your work outside of Chester County. [Click here](#) for more information and how to enter.

The 27th [The Phillips Mill Photographic Exhibition](#) is seeking submissions representing your most personally satisfying and aesthetically successful aspects of your body of work. Over a dozen awards will be granted in this highly anticipated three-week, juried show, to be held in his historic stone gristmill in New Hope, PA.

Mark Your Calendars!

- **Sat, Feb 1** [Indoor Creativity Workshop](#) - Sold Out
- **Sun, Feb 2** [Print Critique Group](#)
- **Sat, Feb 8** Club Outing - [Bryn Athyn Cathedral](#)
- **Wed, Feb 12** [Members' Forum](#) and [Monthly Meeting](#)
- **Wed, Feb 19** [Mentor Meeting](#)
- **Sat, Feb 22** Club Outing - [Ephrata Cloister](#)
- **Wed, Feb 26** [Monthly Competition](#)
- **Sat, Feb 29** [Light Painting Demonstration](#)
- **Sun, Mar 1** [Print Critique Group](#)
- **Wed, Mar 11** [Members' Forum](#) and [Monthly Meeting](#)
- **Wed, Mar 18** [Mentor Meeting](#)
- **Sun, Mar 22** Club Outing - [Mercer Museum](#)
- **Wed, Mar 25** [Monthly Competition](#)

More upcoming events are listed on the [CCCC Home page](#) and a full calendar is listed on the [Schedule page](#).

Members in the News



Peter Guman and **Anita Bower** were two of six photographers who took the 58 black and white portraits for The “I am Coatesville Steel” exhibit that came to an end in January; however, it may live on as a permanent exhibit at the Iron and Steel Museum in Coatesville. Reflecting back, Anita said it was a rich learning experience both about photography and Lukens Steel workers.

Congratulations to **Jason Arthur**!! The opening reception for his first solo photography exhibit is Saturday, February 1st from 6:30 to 9:00 PM at [Creative Light Factory](#) in Spring City, PA! Jason invites everyone to come on by and enjoy the photography and meet great people who are making the art scene around the greater Philadelphia area so cool. And.....light refreshments will be served! Can't make the reception? No worries, the exhibit will run through the end of February. The address is: 20 E. Bridge St., Suite 103, Spring City, PA 19475



We are happy to announce that several CCCC Members have had images accepted into the Photography Exhibit at the Philadelphia Flower Show! As of newsletter deadline we know that **Valerie Dunn, Betsy Wilson, Carol DeGuseppi, Jim Wilson and Ginia Apostolacus** have been accepted. If there are more members that we don't yet know about, let us know and we will include you in the next newsletter! The show runs from February 29 - March 8.

Competition Tips and Techniques

A new monthly feature article for our newsletter!

“The Sky’s the Limit” is the assigned category for our competition this month. The sky is constantly changing and there is no limit to the many different ways it can be photographed. Here are two links to help you better understand how to photograph the sky and create some dramatic, award winning images. You can also find these and more on our [website](#) under Club Information / Competition Info

- [6 Tips for Capturing Dramatic Skies in your Landscape Photography](#)
- [Sky Photography: How to Capture Dramatic Skies in Your Photos](#)

Be sure to regularly check the [CCCC Homepage](#) for news and updates, as well as links to galleries from recent outings.

If you have any information you would like considered in an upcoming monthly newsletter, please contact newsletter editors [Carol DeGuiseppe](#) or [Betsy Wilson](#).